

GUIDELINES FOR ORAL PRESENTATIONS

The presentations to be made at the conference were selected by the scientific committee after the submission process. **Only the presenters that have registered in the Conference and have their communications in the official program of the event are allowed to participate.**

All individual papers will be grouped thematically in panels, disposed by concurrent sessions of generally 1,5 hours.

All session rooms will be equipped with a computer, data projector and wireless internet access.

Oral presentations should be no longer than 15 minutes, which will be followed by time for questions and discussion from the audience. It is important that presentation time is strictly adhered to, so that fruitful reflexion and debate can take place.

The oral presentations should be concise, providing inspiring analyses and reflections on the concept and practices of “creative tourism” and should take into account (if applicable) the suggestions made by the scientific committee.

Presentations in concurrent sessions will take place on the 24th and 25th October.

Presenters should:

- 1- Bring their presentation in a USB flash drive, so it can be loaded on the computer.
- 2- Check the room for their presentation session (information will be made available in due time) and arrive in the session room at least 10 minutes prior to the start of the session to load the presentation and confirm other details.
- 3- Make their presentations in English. Unfortunately, translation support in sessions will not be possible.

Note: Full papers are not required. Publishing opportunities will be released after the Conference. At that time, we will invite the communicants to submit their articles for publication in a special book on creative tourism and inform of other publication opportunities.

Follow us at <http://creatour.pt/en/events/conference-2019/>

If you have any question, please email: creatour@ualg.pt

CREATOUR is a national three-year project (2016-2019) to develop and pilot an integrated approach for creative tourism in small cities and rural areas in Portugal, combining multidisciplinary research with the development of a network of creative tourism pilots. CREATOUR promotes human-scaled, interactive, creative tourism activities, building from local cultural traditions, skills, knowledge, and emerging artistic practices. It aims to contribute to the sustainable development of local communities across Portugal. More information is available at: www.creatour.pt.